Private Auction Catalogue. Private

ETCHINGS AND DRYPOINTS

PART TWO

OF THE COLLECTION OF

MRS. CECIL HARRISON

POUGHKEEPSIE, N. Y.

WITH ADDITIONS

PUBLIC SALE No. 1057

THURSDAY EVENING, MARCH 16TH, AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

ETCHINGS AND DRYPOINTS

BY

ARMS , AUSTEN , BENSON , BLAMPIED , BROCKHURST
BRISCOE , CAMERON , FITTON , GRAY , HEINTZELMAN
LEPERE , McBEY , PENNELL , REMBRANDT , WEST
WHISTLER , ZORN AND OTHERS

SOLD BY ORDER OF

MRS. CECIL HARRISON

POUGHKEEPSIE, N. Y.

WITH ADDITIONS

EXHIBITION FROM

SUNDAY, MARCH 12TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 16TH, 1933

AT 8 O'CLOCK

SALE CONDUCTED BY E. P. AND W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MARCH 16th, 1933

At 8 o'clock

ROSALAND ABRAMSON

AMERICAN CONTEMPORARY

ABRAMSON, ROSALIND

1. PIERROTTE. *Drypoint.*
   Proof, signed in pencil . . . *Rosalind Abramson.* Fine impression, in perfect condition. Edition limited. Mounted.

STANLEY ANDERSON

ENGLISH CONTEMPORARY

ANDERSON, STANLEY

2. PERIVALE. *Etching.*
   Proof, signed in pencil . . . *Stanley Anderson.* Fine impression, in perfect condition. Edition limited.

JOHN TAYLOR ARMS

AMERICAN CONTEMPORARY

ARMS, JOHN TAYLOR

3. ALBI. *Etching.*
   Proof, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition. Edition limited.

ARMS, JOHN TAYLOR

4. DEAN'S HOUSE. *Etching.*
   Proof, signed in pencil . . . *John Taylor Arms.* Very fine impression, in perfect condition. Edition limited.

ARMS, JOHN TAYLOR

5. EGLISE ST. MICHEL, PONT L'EVEQUE. *Etching.*
   Proof, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition. Edition limited.

ARMS, JOHN TAYLOR

6. EGLISE DE BROU, BRUGES. *Etching.*
   Proof, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

T. L. ATKINSON

English: XIX Century

ATKINSON, T. L.

7. General Garibaldi. *Mezzotint.*

Painted by Ossani. Engraved by T. L. Atkinson. Fine impression, in perfect condition.

ROBERT S. AUSTIN

English Contemporary

AUSTIN, ROBERT S.

8. Alice Lush. *Etching.*

Fourth State. Trial proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

9. The Pack Bridge. *Etching.*

Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

10. The Horse of Ostend. *Etching.*

Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited.

AUSTIN, ROBERT S.

11. St. Domenico, Perugia. *Etching.*

Proof, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition limited.

OTTO H. BACHER

American Contemporary

BACHER, OTTO H.

12. Poplars. *Etching.*

Proof, signed in pencil . . . *Otto H. Bacher.* Fine impression, in perfect condition. Edition limited.

[NUMBER 13]

FRANK W. BENSON

AMERICAN CONTEMPORARY

BENSON, FRANK W.

13. LONE YELLOWLEG. *Drypoint.*

Paff, No. 280. Proof, signed in pencil . . . *Frank W. Benson* Very fine impression, in perfect condition. Edition limited. SCARCE.

[SEE ILLUSTRATION]

BENSON, FRANK W.

14. CHICKADEE. *Drypoint.*

Paff, No. 277. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

[NUMBER 15]

BENSON, FRANK W.

15. MIGRATING GEESE. *Drypoint.*

Paff, No. 106. Proof, signed in pencil . . . *Frank W. Benson.* Very fine impression, in perfect condition. Edition limited. SCARCE.

[SEE ILLUSTRATION]

BENSON, FRANK W.

16. YELLOWLEGS AT DUSK.

Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

17. NIGHTFALL. *Drypoint.*

Paff, No. 262. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

18. RUNNING THE RAPIDS. *Etching.*

Paff, No. 269. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

19. TURNSTONES. *Drypoint.*

Paff, No. 283. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

20. YELLOWLEGS No. 4. *Drypoint.*

Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

21. THE PASSING FLOCK. *Drypoint.*

Paff, No. 277. Proof, signed in pencil . . . *Frank W. Benson.* Good impression, in perfect condition. Edition limited.

BENSON, FRANK W.

22. DORY FISHERMAN. *Etching.*

Paff, No. 267. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

23. TWO CANOES. *Etching.*

Paff, No. 266. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

ALBERT BESNARD

CELEBRATED FRENCH PAINTER-ETCHER

BESNARD, ALBERT

24. CARDINAL MERCIER. *Etching.*

Proof, signed in pencil . . . *A Besnard.* Fine impression, in perfect condition.

BESNARD, ALBERT

25. LA FEMME A LA PELERINE. *Etching.*

Proof, signed in pencil . . . *A Besnard.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 37.

[NUMBER 27]

EDMUND BLAMPIED

ENGLISH CONTEMPORARY

BLAMPIED, EDMUND

26. ROAD TO THE FARM. *Drypoint.*
Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 81.

BLAMPIED, EDMUND

27. THE FARMER DENTIST. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

[SEE ILLUSTRATION]

BLAMPIED, EDMUND

28. The Stable. *Drypoint.*

Dodgson, No. 79. Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

29. The Stranger. *Drypoint.*

Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

30. The Tumble. *Drypoint.*

Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

31. The White Horse. *Drypoint.*

Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

ARTHUR A. BLUM

American Contemporary

BLUM, ARTHUR A.

32. Bath Beach. *Etching.*

Proof, signed in pencil . . . *A. A. Blum.* Fine impression, in perfect condition. Edition limited.

FELIX BRACQUEMOND

French: 1833-1914

BRACQUEMOND, FELIX

33. Sea Gulls. *Etching.*

Proof, signed in crayon . . . *Bracquemond.* Fine impression, in perfect condition.

BRACQUEMOND, FELIX

34. The Bather.. *Etching.*

Proof, signed in crayon . . . *Bracquemond.* Fine impression, in perfect condition.

ARTHUR BRISCOE

ENGLISH CONTEMPORARY

BRISCOE, ARTHUR

35. CALM. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 8.

BRISCOE, ARTHUR

36. GRAVESEND REACH. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 25.

BRISCOE, ARTHUR

37. IN THE TROPICS. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 19.

BRISCOE, ARTHUR

38. MAKE FAST. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 23.

BRISCOE, ARTHUR

39. MIZZEN TOPMAST CROSSTREES. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 2.

BRISCOE, ARTHUR

40. THE OLD MAN. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 69.

BRISCOE, ARTHUR

41. The Orator. *Etching.*

Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 65.

GERALD LESLIE BROCKHURST

English Contemporary

BROCKHURST, GERALD LESLIE

42. Le Casaquin de Laine. *Etching.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

43. A Ballynakill Woman. *Etching.*

Wright, No. 53. Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited to 107 proofs.

BROCKHURST, GERALD LESLIE

44. Chiquita. *Etching.*

Wright, No. 44. First State. Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited.

Pencil Inscription; "1 state GLB."

BROCKHURST, GERALD LESLIE

45. Marquette. *Drypoint.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

46. Study for a Decoration. *Etching.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited to 84 proofs.

BROCKHURST, GERALD LESLIE

47. The Old Corsican. *Etching.*

Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited to 79 proofs.

AUGUSTE BROUET

French Contemporary

BROUET, AUGUSTE

48. Le Creusot. *Drypoint.*

Proof, signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 19.

FELIX BUHOT

French: 1847-1898

BUHOT, FELIX

49. Les Oies. *Etching.*

Bourcard No. 166. Proof, very fine impression, in perfect condition.

JACQUES CALLOT

French: 1593-1635

CALLOT, JACQUES

50. Annunciation: Assumption: Immaculate Conception and Death of the Virgin. *Etchings.*

Leblanc Nos. 68-71. After the paintings by Israel. Proofs, signed in the plate . . . *Callot.* Fine impressions, in perfect condition. 4 pieces.

Scarce. From the series—Le Petit Passion.

CALLOT, JACQUES

51. Last Supper: Agony in the Garden: Carrying the Cross and The Entombment. *Etchings.*

Leblanc, Nos. 72-75. Proofs, signed in the plate . . . *Callot.* Fine impressions, in perfect condition. 4 pieces.

Scarce. From the series—Le Petit Passion.

[Number 52]

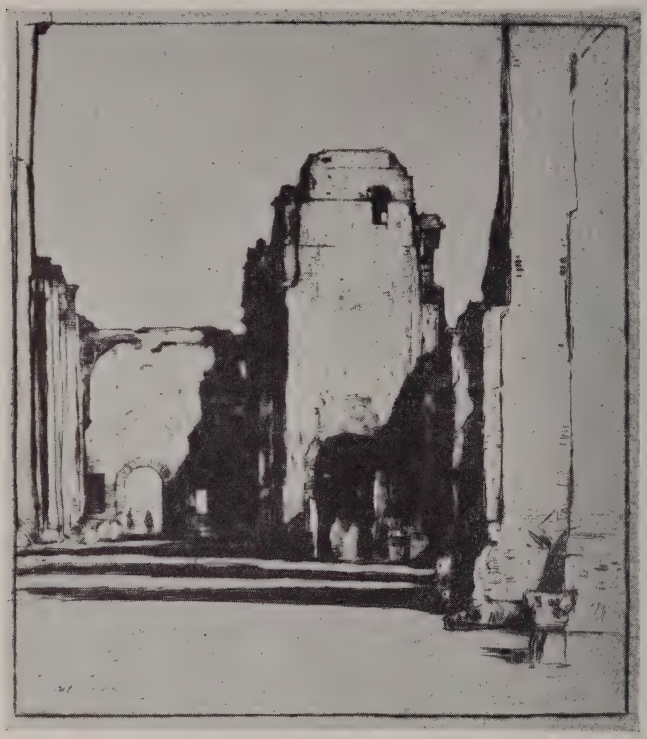
SIR DAVID YOUNG CAMERON

English Contemporary

CAMERON, SIR DAVID YOUNG

52. La Maison Noire, Bruges. *Drypoint.*
Rinder, No. 389. First State. Proof, signed in pencil . . . D. Y. Cameron. First impression, in perfect condition. Edition limited.
Scarce.

[see illustration]



[NUMBER 53]

CAMERON, SIR DAVID YOUNG

53. TEPIDARIUM, THERMAE OF CARACALLA. *Drypoint.*

Rinder, No. 474. Fourth State. Proof, signed in pencil . . .
D. Y. Cameron. Fine impression, in perfect condition.
SCARCE.

[SEE ILLUSTRATION]

CAMERON, SIR DAVID YOUNG

54. CAT OF BUBASTIS. *Drypoint.*

Rinder, No. 426. Fifth State. Proof, signed in pencil . . .
D. Y. Cameron. Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

55. KINCARDINE. *Drypoint.*

Rinder, No. 454. Seventh State. Proof, signed in pencil . . .
D. Y. Cameron. Very fine impression, in good condition.

CAMERON, SIR DAVID YOUNG

56. ARRAN. *Etching.*

Rinder, No. 43. Proof, signed in the plate . . . *D. Y. Cameron.* Fine impression, in perfect condition.
One of the "Clyde" Set.

CAMERON, SIR DAVID YOUNG

57. ON THE TEST. *Etching.*

Rinder, No. 338. Proof, signed in pencil . . . *D. Y. Cameron.* Good impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

58. STORM, SUNSET. *Etching.*

Rinder, No. 118. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Edition limited.
SCARCE.

CAMERON, SIR DAVID YOUNG

59. CASTLE MOYLE. *Drypoint.*

Proof, signed in pencil . . . *D. Y. Cameron.* Very fine impression, in perfect condition. Edition limited.

CAMERON, SIR DAVID YOUNG

60. THE LEA ABOVE WARE. *Etching.*

Rinder, No. 344. Trial proof, signed in pencil . . . *D. Y. Cameron.* Good impression, in perfect condition.
Pencil inscription: "Sky to be cleared of foul biting before printing."

CAMERON, SIR DAVID YOUNG

61. THE OLD REVENGE. *Etching.*

Rinder No. 50. Second State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Edition limited.

CAMERON, SIR DAVID YOUNG

62. THE WORKSHOP. *Drypoint.*

Rinder, No. 369. Second State of Four. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Edition limited.
SCARCE.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

COROT, JEAN BAPTISTE CAMILLE

63. ENVIRONS DE ROME. *Etching.*

Proof, signed in the plate . . . *Corot.* Fine rich impression, in perfect condition.

WARREN DAVIS

CELEBRATED AMERICAN PAINTER-ETCHER

DAVIS, WARREN

64. THE FROG. *Etching.*

Proof, signed in the plate . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited to 150 proofs of which this is No. 1.

FRANCIS DODD

ENGLISH CONTEMPORARY

DODD, FRANCIS

65. PATIENCE. *Drypoint.*

Proof, signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition. Edition limited.

KERR EBY

AMERICAN CONTEMPORARY

EBY, KERR

66. SCOUT PLANES AT DAWN. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

67. TIDE MILL MARSHES. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in superb condition. Edition limited to 90 proofs.

EBY, KERR

68. THE CAISSONS GO ROLLIN ALONG. *Etching.*

Proof, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

69. Hungerford Bridge. *Etching.*

Proof, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Edition limited to 90 proofs.

HEDLEY FITTON

Celebrated English Etcher

FITTON, HEDLEY

70. Porte de la Cadenné. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

71. St. John's Street, Canongate, Edinburgh. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

72. Shrine of Edward the Confessor, Westminster. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

73. Via di Capaccio, Florence. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

74. Flower Market, Florence. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

75. Chichester Cross. *Etching.*

Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

CAMILLE FONCE

Celebrated French Etcher

FONCE, CAMILLE

76. Off Volendam. *Drypoint.*

Proof, on vellum, signed in pencil . . . *Camille Fonce.* Fine rich impression, in perfect condition. Edition limited. Framed.

JEAN LOUIS FORAIN

FRENCH: 1852-1931

FORAIN, JEAN LOUIS

77. EN CHAMPAGNE. *Lithograph.*
Proof, signed in crayon . . . *f.* Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN LOUIS

78. LA VERITE EN MARCHE. *Lithograph.*
Proof, signed in crayon . . . *f.* Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN LOUIS

79. LE NOUVEAU VENU. *Lithograph.*
Proof, signed in crayon . . . *f.* Fine impression, in perfect condition. Edition limited.

EMIL FUCHS

CELEBRATED ENGLISH PAINTER-ETCHER

FUCHS, EMIL

80. PHILOMENA. *Drypoint.*
Proof, signed in pencil . . . *Emil Fuchs, imp.* Fine impression, in perfect condition. Edition limited. Mounted.

FUCHS, EMIL

81. BEFORE THE MIRROR. *Etching.*
Proof, signed in pencil . . . *Emil Fuchs, imp.* Fine impression, in perfect condition. Edition limited.

SEARS GALLAGHER

AMERICAN CONTEMPORARY

GALLAGHER, SEARS

82. OLD MAPLES. *Etching.*
Proof, signed in pencil . . . *Sears Gallagher.* Fine impression, in perfect condition. Edition limited.
From the Desmond Fitzgerald Collection.

PERCIVAL GASKELL

ENGLISH CONTEMPORARY

GASKELL, PERCIVAL

83. HIGH FORCE, TIESDALE. *Mezzotint.*

Proof, signed in pencil . . . *Percival Gaskell.* Fine rich impression, in perfect condition. Edition limited.

GASKELL, PERCIVAL

84. THE LAKE. *Mezzotint.*

Proof, signed in pencil . . . *Percival Gaskell.* Fine impression, in perfect condition. Edition limited.

PAUL GEISSLER

GERMAN CONTEMPORARY

GEISSLER, PAUL

85. TOWERING HOTELS. *Etching.*

Proof, signed in pencil . . . *Paul Geissler.* Fine impression, in perfect condition. Edition limited.

NORBERT GOENEUTTE

FRENCH: XIX CENTURY

GOENEUTTE, NORBERT

86. PORTRAIT DU GRAVEUR HENRI GUIRARD. *Drypoint.*

Beraldi, No. 1. Third State. Proof, signed with the red monogramme stamp. Very fine impression, in perfect condition. Edition limited to 4 copies of which this is No. 1.

JOSEPH GRAY

ENGLISH CONTEMPORARY

GRAY, JOSEPH

87. EDAM. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. XLI.

GRAY, JOSEPH

88. OSTEND. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 60 proofs of which this is No. 39.

GRAY, JOSEPH

89. The Pass. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. LXIII.

GRAY, JOSEPH

90. The Ocean. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. LXVII.

GRAY, JOSEPH

91. Old Edinburgh. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. XXX.

GRAY, JOSEPH

92. Market Place, Bruges. *Drypoint.*

Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 58.

FREDERICK LANDSEER MAUR GRIGGS

English Contemporary

GRIGGS, FREDERICK LANDSEER MAUR

93. St. Ippilyts. *Etching.*

Proof, signed in pencil . . . *F. L. Griggs.* Fine impression, in perfect condition. Edition limited.
The reverse bears a collector's stamp in the form of the monogramme—PHD with a cross.

SIR FRANCIS SEYMOUR HADEN

English: 1818-1910

HADEN, SIR FRANCIS SEYMOUR

94. Battersea Reach. *Etching.*

Harrington, No. 52. Proof, signed in pencil . . . *Seymour Haden.* Fine rich impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

95. Kenarth, South Wales. *Etching.*

Harrington, No. 64. Proof, signed in the plate . . . *S. Haden.* Fine impression, in perfect condition.

PETER HALM

GERMAN CONTEMPORARY

HALM, PETER

96. OLD HOUSES & LOUIS XV INTERIOR. *Etching.*
Proofs, signed in pencil . . . *P. Halm.* Fine impression, in perfect condition. Edition limited. 2 pieces.

WILLIAM LEE HANKEY

ENGLISH CONTEMPORARY

HANKEY, WILLIAM LEE

97. AFFECTION. *Drypoint.*
Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

98. MARIE HELEN. *Drypoint.*
Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

99. THE CLOAK. *Drypoint.*
Hardie, No. 180. Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

100. THE TOY. *Drypoint.*
Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

101. THE TRIO. *Drypoint.*
Hardie, No. 159. Proof, signed in pencil . . . *W. Lee Hankey, imp.* Fine impression, in perfect condition. Edition limited.

MARTIN HARDIE

ENGLISH CONTEMPORARY

HARDIE, MARTIN

102. THE PICNIC. *Drypoint.*
Proof, signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

HARDIE, MARTIN

103. The Bathing Place, Bordighera. *Etching.*

Proof, signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition. Edition limited.

CHILDE HASSAM

American Contemporary

HASSAM, CHILDE

104. Chimneys, Portsmouth. *Etching.*

Proof, signed in pencil with the monogramme. Very fine impression, in perfect condition. Edition limited.

ERNEST HASKELL

Celebrated American Etcher:-1925

HASKELL, ERNEST

105. Old Age. *Etching.*

Proof, signed in pencil . . . *Ernest Haskell.* Fine impression, in perfect condition. Edition limited. Framed.

ARTHUR WILLIAM HEINTZELMAN

American Contemporary

HEINTZELMAN, ARTHUR WILLIAM

106. La Farandole. *Etching.*

Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 100 proofs.

HEINTZELMAN, ARTHUR WILLIAM

107. La Madone. *Drypoint.*

Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 80 proofs.

HEINTZELMAN, ARTHUR WILLIAM

108. Reveuse. *Drypoint.*

Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 80 proofs.

MARTIN HOPPE

American Contemporary

HOPPE, MARTIN

109. Charles Lindbergh. *Etching.*

Proof, signed in pencil . . . *M. Hoppe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 29.

JOSEF ISRAELS

DUTCH: 1824-1890

ISRAELS, JOSEF

110. THE MOTHER. *Etching.*
Proof, signed in pencil . . . *Josef Israels*. Fine impression, in perfect condition.

CHARLES JACQUE

FRENCH: 1813-1894

JACQUE, CHARLES

111. DEUX COCHONS. *Drypoint.*
Beraldi, No. 463. Proof, signed in the plate . . . *Ch. Jacque.* Fine impression, in perfect condition.

JACQUE, CHARLES

112. PAYSAGE AUX MOULINS. *Drypoint.*
Proof, very fine impression, in perfect condition.

TROY KINNEY

AMERICAN CONTEMPORARY

KINNEY, TROY

113. THE DRAGON FLY. *Etching.*
Proof, signed in pencil . . . *Troy Kinney*. Fine impression, in perfect condition. Edition limited.

KINNEY, TROY

114. NYMPH. *Etching.*
Proof, signed in pencil . . . *Troy Kinney*. Fine impression. Edition limited to 120 proofs of which this is No. 56.

KINNEY, TROY

115. TORTOLA VALENCIA. *Drypoint.*
Proof, signed in pencil . . . *Troy Kinney*. Fine impression in perfect condition. Edition limited to 100 proofs of which this is No. 91.

MARGUERITE KIRMSE

AMERICAN CONTEMPORARY

KIRMSE, MARGUERITE

116. CURIOSITY. *Etching.*
Proof, signed in pencil . . . *Marguerite Kirmse*. Fine impression, in perfect condition. Edition limited.

DAME LAURA KNIGHT

ENGLISH CONTEMPORARY

KNIGHT, DAME LAURA

117. DRESSING ROOM No. 2. *Aquatint.*
Proof, signed in pencil . . . *Laura Knight.* Fine impression, in perfect condition. Edition limited to 55 proofs.

ALPHONSE LEGROS

FRENCH: 1837-1911

LEGROS, ALPHONSE

118. LA FERME DE BIENHEREUX. *Etching.*
First State. Proof, signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

LEGROS, ALPHONSE

119. LE TONNELIER. *Etching.*
Proof, signed in pencil . . . *A. Legros.* Fine rich impression, in perfect condition.

LEGROS, ALPHONSE

120. LA PETITE MARE. *Etching.*
Proof, signed in pencil . . . *A. Legros.* Fine impression, in perfect condition. Edition limited to 10 proofs. Bears the stamp of the C. J. Knowles Collection.

GUSTAVE LEHEUTRE

FRENCH CONTEMPORARY

LEHEUTRE, GUSTAVE

121. LA BAIN S. NIZIER A TROYES. *Etching.*
Loys-Delteil, No. 84. Third State. Proof, signed in pencil . . . *G. Leheutre.* Fine impression, in perfect condition. Edition limited to 40 proofs of which this is No. 31.

AUGUSTE LEPERE

FRENCH: 1849-1918

LEPERE, AUGUSTE

122. AUX GOBELINS. *Etching.*
First State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited.

LEPERE, AUGUSTE

123. A Moulin a Lidor. *Etching.*

First State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 8 proofs of which this is No. 8.

LEPERE, AUGUSTE

124. Maisons, Rue Galande. *Etching.*

First State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited.

LEPERE, AUGUSTE

125. Maison des Pecheurs, St. Jean De Mont. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 30 impressions of which this is No. 14.

LEPERE, AUGUSTE

126. Coucher de Soleil, Jouy de Moutier. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 25 proofs.

LEPERE, AUGUSTE

127. Chemin dans le Marais, Vendee. *Etching.*

Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 30 proofs.

LEPERE, AUGUSTE

128. Rue Boutebrie. *Etching.*

First State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

HENRI LE RICHE

French Contemporary

LE RICHE, HENRI

129. Bonne Histoire and Chanson de Sylvie. *Drypoints.*

Proof, signed in pencil . . . *Henri Le Riche.* Fine impressions, in perfect condition. Edition limited. 2 pieces.

LE RICHE, HENRI

130. Figure Studies. *Etchings and Drypoints.*

Proof, signed in pencil . . . *Henri Le Riche.* Fine impression, in perfect condition. Editions limited. 4 pieces.

LE RICHE, HENRI, AND PUVIS DE DOBA

131. Pointe de la Cite and Chartres. *Drypoint and Etching.*
Proof, signed in pencil . . . *Henri Le Riche and Puvis de Doba.* Fine impressions, in perfect condition. Edition limited. 2 pieces.

LIONEL LINDSAY

English Contemporary

LNDSAY, LIONEL

132. Old Barn, Dinkelsbuhl. *Drypoint.*
Proof, signed in pencil . . . *Lionel Lindsay.* Fine impression, in perfect condition. Edition limited.

SIDNEY M. LITTEN

English Contemporary

LITTEN, SIDNEY M.

133. The Grand Canal. *Etching.*
Proof, signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. 74.

ERNEST LUMSDEN

English Contemporary

LUMSDEN, ERNEST

134. Altar of Heaven. *Etching.*
Proof, signed in pencil . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited.

LUMSDEN, ERNEST

135. North Bridge, Edinburgh. *Etching.*
Proof, signed in pencil . . . *Ernest Lumsden, imp.* Fine impression, in perfect condition. Edition limited to 50 proofs.

LUMSDEN, ERNEST

136. Portrait of James McBey. *Etching.*
Proof, signed in ink . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 25.

[NUMBER 137]

JAMES McBEY

CELEBRATED SCOTCH ETCHER

McBEY, JAMES

137. ANTWERP. *Etching.*

Hardie, No. 214. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 76 proofs of which this is No. XLIX.
SCARCE.

[SEE ILLUSTRATION]

McBEY, JAMES

138. BREAD MARKET, TETUAN. *Etching.*

Hardie, No. 127. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. XIII.

McBEY, JAMES

139. CARPENTER OF HESDIN. *Drypoint.*

Hardie, No. 178. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 76 proofs of which this is No. A18.

[NUMBER 141]

McBEY, JAMES

140. COWGATE, EDINBURGH. *Etching.*

Hardie, No. 33. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 26 proofs of which this is No. XIX.

McBEY, JAMES

141. LION BREWERY. *Etching.*

Hardie, No. 149. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 56 proofs.

VERY SCARCE.

[SEE ILLUSTRATION]

[NUMBER 142]

McBEY, JAMES

142. MOLO. *Etching.*

250. 235

Knoedler

Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. LXIV.

Scarce.

[SEE ILLUSTRATION]

McBEY, JAMES

143. GERONA. *Drypoint.*

75 70

Knoedler

Hardie, No. 213. Proof, signed in ink . . . *James McBey.* Fine rich impression, in perfect condition. Edition limited to 76 proofs of which this is No. VIII.

McBEY, JAMES

144. JERUSALEM FROM OLIVET. *Drypoint.*

Hardie, No. 205. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 76 proofs.
SCARCE.

McBEY, JAMES

145. ORANGE SELLER, TETUAN. *Etching.*

Hardie, No. 128. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 50 impressions.

McBEY, JAMES

146. FRANCAIS INCONNUS. *Drypoint.*

Hardie, No. 176. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 76 proofs of which this is No. VI.

McBEY, JAMES

147. RAS-EL-AIN. *Drypoint.*

Hardie, No. 180. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 76 proofs of which this is No. A3.

McBEY, JAMES

148. THE DOORWAY. *Etching.*

Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 76 proofs.

McBEY, JAMES

149. THE PICADOR, UNHORSED. *Drypoint.*

Hardie, No. 106. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 20 proofs of which this is No. XIII.
VERY SCARCE.

MORTIMER MENPES

CELEBRATED ENGLISH ETCHER-ILLUSTRATOR

MENPES, MORTIMER

150. HONG KONG HARBOR. *Etching.*

Proof, signed in pencil . . . *Mortimer Menpes, imp.* Fine impression, in perfect condition. Edition limited.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

MILLET, JEAN FRANCOIS

151. SHEPHERDESS, KNITTING. *Etching.*
Proof, signed in the plate . . . *J. F. Millet.* Very fine impression, in perfect condition.

MILLET, JEAN FRANCOIS

152. THE GLEANERS. *Etching.*
Proof, very fine impression, in perfect condition.

PAUL LOUIS MOREAU

FRENCH CONTEMPORARY

MOREAU, PAUL LOUIS

153. LE BOURG, REYNAUD. *Drypoint.*
Proof, signed in pencil . . . *P. L. Moreau.* Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 34.

PIERRE NUYTTENS

BELGIAN CONTEMPORARY

NUYTTENS, PIERRE

154. WOODROW WILSON. *Drypoint.*
Proof, signed in pencil . . . *Nuyttens.* Fine impression, in perfect condition. Edition limited.

JOSEPH PENNELL

AMERICAN: 1860-1926

PENNELL, JOSEPH

155. NEW YORK STOCK EXCHANGE. *Etching.*
Wuerth, No. 781. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

156. APPROACH TO THE GRAND CENTRAL. *Etching.*
Wuerth, No. 692. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

157. LOWER FALLS, YOSEMITE. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

158. Golden Cornice No. 2. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

159. The Basilica of War. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

160. United Fruit Boat. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition limited.
Pencil inscription: "My printing, in margin, J. Pennell.

PENNELL, JOSEPH

161. A Water Gate in Venice. *Etching.*
Proof before letters, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.
Very Scarce.

PENNELL, JOSEPH

162. The Gantry. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Good impression, in perfect condition. Edition limited.

MAX POLLOCK

Bohemian Contemporary

POLLOCK, MAX

163. Claire Senroff. *Drypoint.*
Proof, signed in pencil . . . *Max Pollock.* Fine impression, in perfect condition. Edition limited to 150 proofs of which this is No. 82. Framed.

POLLOCK, MAX

164. New York: From Hoboken Ferry. *Etching and Aquatint.*
Proof, signed in pencil . . . *Max Pollock.* Fine impression, in perfect condition. Edition limited to 150 proofs of which this is No. 51.

POLLOCK, MAX

165. The Dancer Kitty Starling and the Ballet Dancer. *Drypoints.*
Proof, signed in pencil . . . *Max Pollock.* Fine impression, in perfect condition. Editions limited. 2 pieces.

POLLOCK, MAX AND BAKER COX

166. Ellen Tels and Chartres. *Etching in color and Drypoint.*
Proof, signed in pencil . . . *Max Pollock and Baker Cox.* Fine impressions, in perfect condition. Editions limited. 2 pieces.

MILY POSSOZ

French Contemporary

POSSOZ, MILY

167. Jeune Fille au Plumet. *Drypoint in colors.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 40 proofs of which this is No. 10.

POSSOZ, MILY

168. Jeune Vendeuse des Fleurs. *Drypoint in colors.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 5.

POSSOZ, MILY

169. La Lecture au Jardin. *Drypoint in colors.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 20.

WILLIAM G. REINDEL

American Contemporary

REINDEL, WILLIAM G.

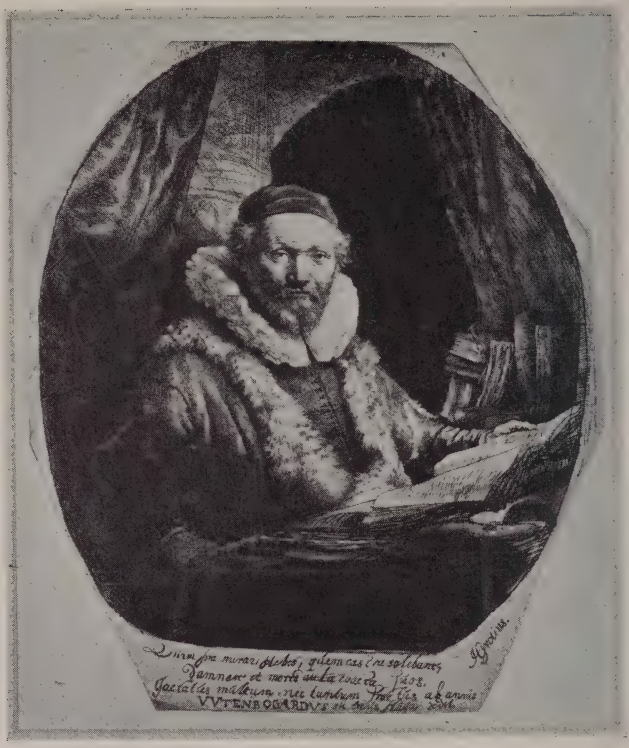
170. Wall Street. *Drypoint.*
Proof, signed in pencil . . . *Reindel.* Fine impression, in perfect condition. Edition limited.

REINDEL, WILLIAM G.

171. Bass Fishermen. *Drypoint.*
Proof, signed in pencil . . . *Reindel, imp.* Fine impression, in perfect condition. Edition limited.

REINDEL, WILLIAM G.

172. Hickory Tree. *Drypoint.*
Proof, signed in pencil . . . *Reindel, imp.* Fine impression, in perfect condition. Edition limited.



[NUMBER 173]

HARMENCSZ VAN RIJN REMBRANDT

DUTCH: 1607-1669

100-

REMBRANDT, HARMENCSZ VAN RIJN

173. JAN UYTENBOGAERT, PREACHER OF THE SECT OF ARMINIAN REMONSTRANTS. *Etching.*

• *Bartsch, No. 279, Hind, No. 128.* Fifth State with inscription. Proof, signed in the plate . . . *Rembrandt, 1635.* Very fine impression, in perfect condition.

SCARCE.

[SEE ILLUSTRATION]

55

LOUIS C. ROSENBERG

American Contemporary

ROSENBERG, LOUIS C.

174. Piazza della Rotunda, Rome. *Etching.*
Proof, signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited.

ROSENBERG, LOUIS C.

175. The Auralian Wall, Rome. *Etching.*
Proof, signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited.

ERNEST D. ROTH

American Contemporary

ROTH, ERNEST D.

176. The Iron Grill, Venice. *Etching.*
Proof, signed in pencil . . . *Ernest D. Roth, 1913.* Fine impression in perfect condition. Edition limited.

HENRY RUSHBURY

English Contemporary

RUSHBURY, HENRY

177. Pont Marie, Paris. *Drypoint.*
Proof, signed in pencil . . . *Henry Rushbury.* Very fine impression, in perfect condition. Edition limited.

SIR FRANK SHORT

Celebrated English Mezzotint Engraver

SHORT, SIR FRANK

178. When the Weary Moon is on the Wane. *Mezzotint.*
Proof, signed in pencil . . . *Frank Short.* Fine impression, in perfect condition. Edition limited.

EILEEN A. SOPER

English Contemporary

SOPER, EILEEN A.

179. Leapfrog on the Sands. *Etching.*
Proof, signed in pencil . . . *Eileen A. Soper.* Fine impression, in perfect condition. Edition limited.

SOPER, EILEEN A.

180. The Die Hards. *Etching.*
Proof, signed in pencil . . . *Eileen A. Soper.* Fine impression in perfect condition. Edition limited.

GEORGE SOPER

ENGLISH CONTEMPORARY

SOPER, GEORGE

181. IN THE HAYFIELD. *Drypoint.*

Proof, signed in pencil . . . *George Soper.* Fine impression, in perfect condition. Edition limited.

WILLIAM STRANG

ENGLISH: XIX CENTURY

STRANG, WILLAM

182. FARM ON THE FORTH. *Drypoint.*

Proof, signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition. Edition limited.

WALTER TITTLE

AMERICAN CONTEMPORARY

TITTLE, WALTER

183. WARREN G. HARDING. *Drypoint.*

Proof, signed in pencil . . . *Walter Tittle.* Fine impression, in perfect condition. Edition limited.

CHARLES F. TUNNICLIFFE

ENGLISH CONTEMPORARY

TUNNICLIFFE, CHARLES F.

184. THE COLT. *Etching.*

Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 74.

TUNNICLIFFE, CHARLES F.

185. THE HARVESTERS. *Etching.*

Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 72.

TUNNICLIFFE, CHARLES F.

186. THE PASTURE GATE. *Etching.*

Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 72.

TUNNICLIFFE, CHARLES F.

187. The Sitting Hare. *Etching.*

Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 63.

SIDNEY TUSHINGHAM

English Contemporary

TUSHINGHAM, SIDNEY

188. A Sand Boy. *Drypoint.*

Proof, signed in pencil . . . *S. Tushingham.* Very fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

189. The Morning of the Fair. *Drypoint.*

Proof, signed in pencil . . . *S. Tushingham.* Fine impression, in perfect condition. Edition limited to 75 proofs.

LUCAS VAN LEYDEN

Dutch: 1494-1533

VAN LEYDEN, LUCAS

190. The Resurrection. *Etching.*

Proof, signed in the plate . . . *L.* Very fine impression, in perfect condition.

WILLIAM WALCOT

English Contemporary

WALCOT, WILLIAM

191. Liverpool. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

192. The Tyne. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

193. Newcastle. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

194. Park Avenue. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

WALCOT, WILLIAM

195. The Clyde. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

LEVON WEST

American Contemporary

WEST, LEVON

196. Casa Blanca. *Etching.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

WEST, LEVON

197. The Storm. *Drypoint.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

JAMES ABBOTT McNEILL WHISTLER

American: 1834-1903

WHISTLER, JAMES ABBOTT McNEILL

198. La Vieielle aux Loques. *Etching.*

Kennedy, No. 21. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

199. Annie Seated. *Etching.*

Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

200. Hurlingham. *Etching.*

Kennedy, No. 181. Proof, signed in the plate with the butterfly. Good impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

201. The Punt. *Etching.*

Kennedy, No. 85. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

202. Little Putney. *Etching.*

Kennedy, No. 179. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

203. Little Rag Gatherers. *Etching.*

Kennedy, No. 23. Proof, signed in the plate . . . *Whistler, 1858.* Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

204. Old Battersea Bridge. *Lithograph.*

Way, No. 12. First State. (With large butteryfly and suggestion of suspension bridge at left). Signed in the plate with the butterfly. Fine impression, in good condition.

WHISTLER, JAMES ABBOTT McNEILL

205. The Forge. *Drypoint.*

Kennedy, No. 68. Proof, signed in the plate . . . *Whistler 1866.* Fine impression, in perfect condition.
From the "Thames" Set.

JOHN W. WINKLER

American Contemporary

WINKLER, JOHN W.

206. Awnings & Balconies. *Etching.*

Proof, signed in pencil . . . *Winkler.* Fine impression, in perfect condition. Edition limited.

RENIER NOOMS DIT ZEEMAN

Dutch: 1612-1670

ZEEMAN, RENIER NOOMS DIT

207. Naval Battle. *Etching.*

Bartsch, No. 102. Proof, very fine impression, in perfect condition.

[NUMBER 208]

ANDERS L. ZORN

SWEDISH: 1860-1920

ZORN, ANDERS L.

208. EARLY. *Etching.*

Asplund, No. 262. First State. Proof, signed in pencil . . . *Zorn.* Very fine impression, in perfect condition. Edition limited.

[SEE ILLUSTRATION]

ZORN, ANDERS L.

209. MENDING. *Etching.*

Asplund, No. 193. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Edition limited.

ZORN, ANDERS L.

210. Model Seated on a Bed. *Etching.*
Asplund, No. 230. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Edition limited.

ZORN, ANDERS L.

211. Model Standing Before a Picture. *Etching.*
Asplund, No. 235. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Edition limited.

ZORN, ANDERS L.

212. The Bridesmaid. *Etching.*
Asplund, No. 192. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Edition limited.

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Auctioneers.

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